

ART BUYING AT MORGANS



M O R G A N S

FALMOUTH



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Morgans is an art and design gallery situated in the centre of Falmouth located in a period property with views over the harbour to Flushing. Morgans is a family business established in 2019, with the purchase and complete renovation of a five storey building. Our backgrounds include an architectural design practice, extensive experience in the fashion industry, design lecturing and a painters practice. Together, these experiences inform the direction and ethos of Morgans.

The gallery sits across a series of open spaces centred around a light filled glazed courtyard dotted with olive trees. To connect the front of the building to the rear, we introduced the glass roof over the central courtyard to create an atrium with access to the basement. While renovating the space we retained as many original features, textures and layers to the building as possible, which over time would form the final identity of Morgans. Beginning at the top of the building we began renovating rooms to form artist studios - each studio is full of individual character, often exposed fireplaces, interesting paint and plasterwork and original floorboards which have been painted throughout. We have six studios that sit across the top three floors of the building with two potteries opening out onto timber decks overlooking the glazed roof of the gallery courtyard below. Sunlight moves around the building from morning to evening flooding the studios and stairways with natural light highlighting its' character.

The gallery predominately represents Cornish painters, ceramicists and makers, both established artists and emerging talent, many connected to the Art University in Falmouth. Our focus is to highlight exciting work which has had little representation elsewhere. We exhibit six shows between March and early January, however the gallery team is active on projects throughout the year.

Although our physical gallery space is located in Cornwall, our clients are based throughout the UK, particularly London, as well as abroad. We have weekly art courier collections from the gallery for our UK clients, as well as specialist services for overseas shipping.

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Alongside our changing exhibitions, we offer an art buying service at Morgans, something we've been gradually developing in the gallery as our collection of artists and makers has grown. This service is tailored to your individual project and we can be as involved as required. With experience in both the design and architectural industries, our curation service offers a holistic approach to both understanding the importance of the art and the building it is housed in.

We work across a range of disciplines in the gallery so our curation service encompasses paintings, sculptural collections, ceramics and bespoke furniture. Our suggested curations will offer work from both our current exhibition as well as our archive at Morgans. The gallery offers six curated exhibitions a year which we plan one year in advance - in some cases, if we think work from an upcoming exhibition would suit a particular client, we will discuss with artists to potentially release work early. A bespoke commission from a particular artist can also be arranged, particularly if artworks require exact dimensions and colour palettes.

The photography in our catalogue offers examples of our curation of the gallery at Morgans - although an exhibition space, the nature of the building with a series of rooms centring around a glazed courtyard, offers more of a domestic environment to envisage the artwork in. All of the surfaces in the gallery have been custom made using reclaimed materials, many from within the building itself. The olives trees in our atrium alongside internal windows, rustic lighting, bespoke furniture, places to sit and enjoy the space and jugs of seasonal foliage, all add to the sense of 'home' within Morgans. Shots also highlight artworks photographed in our studio spaces which sit above the gallery, occupied by a mix of painters, designers and ceramists. The rich variety in texture, colour and light throughout the studios offer a range of compositions to photograph the work - we can re-photograph works to give the best likeness to your space for visualising the collection.

HOW WE WORK WITH YOU



Below gives a suggestion of how the curation works, this is adaptable to suit the nature of your project.

1.

An initial in person meeting or zoom call to discuss the requirements of your project. Understanding the characteristics of the interior space from lighting, proportions and colour alongside your personal preferences and ideas on artwork will allow us to determine the parameters of the curation project.

2.

Our team at Morgan will then put together a digital package outlining artworks we think appropriate to the space/s, offering a variety of concepts. If you have photographs of the space, we can digitally place artworks in the specific space or alternatively we will shoot artworks in the gallery with backdrops most similar

to your interior.

3.

The team will then arrange a conversation once you have had time to consider the suggested curations. In some cases, specific commissions will need to be arranged with artists which will require a longer timescale, in other cases artworks in our current collection or archive can be delivered immediately.









































Do get in touch if you would like to begin a conversation...

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